



CHATEAU PICHON LONGUEVILLE  
COMTESSE DE LALANDE

2023

REVUE DE **PRESSE**  
**PRESS** REVIEW



*“2023 nous offre avec bonheur un vin d’un grand classicisme”*

*“The 2023 vintage was the epitome of classicism”*

– Nicolas GLUMINEAU



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## LES NOTES - RATINGS

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WINE SPECTATOR / James MOLESWORTH	-	« With a gorgeous display of fruit offset by savory streaks and a sense of elegance »
JAMES SUCKLING	98-99/100	« This is really excellent, with superb finesse and focus »
WEINWISSENER / Tjark WITZGALL	98-99/100	-
WINE ADVOCATE / William KELLEY	97-99/100	« It unites all Pichon Comtesse's sensuality with unimpeachable Pauillac classicism »
YVES BECK	98-99/100	« So much power, breadth, precision in this authentic Pichon Comtesse 2023 »
VINUM / Adrian VAN VELSEN	97-99/100	« Bleibt hochelegant, Rasse, Klasse, Länge. Umwerfend »
JANE ANSON	98/100	« One that is fully at the top of the vintage »
VINOUS / Neal MARTIN	96-98/100	« Outstanding »
VINOUS / Antonio GALLONI	95-98/100	« Marries elegance, power, and sophistication »
DECANTER	98/100	« One of a number of brilliant Pauillac wines in 2023 »
THE DRINKS BUSINESS / Colin HAY	96-98+/100	« Texturally sublime nonetheless. So suave and succulent. So juicy. So composed »
WINE CELLAR INSIDER / Jeff LEVE	96-98/100	-



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## LES NOTES - RATINGS

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CRU WINE	96-98/100	«An outstanding wine with quintessential Panillac»
WINE INDEPENDENT / Lisa PERROTTI-BROWN	95-97+ /100	«Beautifully knit freshness, finishing long and earthy»
JEB DUNNUCK	95-97+ /100	«It brings that classic Comtesse round, seductive, sexy style and is another gorgeous wine»
FALSTAFF / Peter MOSER	97/100	«A full-bodied wine»
BERNARD BURTSCHY	98-100/100	-
LE FIGARO	96-98/100	«Superbe orchestre de fruits, de fleurs et de sève lance un adagio lent, poignant, ravissant»
ALEXANDRE MA	98/100	-
LA TULIPE ROUGE	98/100	-
VERT DE VIN	97-98/100	-
MARKUS DEL MONEGO	97+ /100	«Very elegant with refined style»
LA REVUE DU VIN DE FRANCE	96-97/100	-
PAOLO BARACCHINO	95-97/100	-



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## LES NOTES - *RATINGS*

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**LE POINT / Jacques DUPONT &  
Olivier BOMPAS**

**18/20**

*«Travail au long cours»*

**PERSWIJN**

**18/20**

*«Excellent»*

**JULIA SCAVO**

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*«Style sensuel, sapide et éclatant de Pichon  
Comtesse»*



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## REVUE DE PRESSE — PRESS REVIEW

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### C hâteau Pichon Lalande's 2023 Bordeaux Throwback

The newest vintage from this elite Pauillac estate is an old-school stunner.

Has there been a more consequential hire in Bordeaux since Roederer Collection president and CEO Frédéric Rouzaud tapped Nicolas Glumineau as general director of Château Pichon Lalande in 2012? Perhaps Thomas Duroux at Palmer, Pierre-Olivier Clouet at Cheval-Blanc or Nicolas Audebert at Canon/Rauzan-Ségla/Berliquet ... but considering what Pichon Lalande has done since Glumineau's arrival, I'd have to give it to Glumineau by a hair. There may be just five classified first-growths in the Médoc, but insiders know that there are more than five hitting the highest possible bar these days—and that Pichon Lalande is among them. With a shift back to a more Pauillac-style wine (Lalande has in the past vacillated between the Pauillac and St.-Julien models) and a fully organic vineyard, this estate is absolutely sizzling right now. Glumineau's attention is also on the Roederer-owned property in St.-Estèphe, Château de Pez, where quality is on the rise.

Since 2021, the entire crop here has gone into either the grand vin or the second wine—no third wine here. That means the 2023 Château Pichon Longueville Lalande Pauillac grand vin represents 45 percent of the crop. The blend of 80/17/3 Cabernet Sauvignon, Merlot and Cabernet Franc is very succulent and inviting, with blackberry, black cherry and boysenberry reduction notes laced liberally with savory, cassis bush and black tea accents. There's a long, grippy finish, with a deeply inlaid structure. It all unfolds slowly and steadily in the glass, and it does feel like a throwback, with a gorgeous display of fruit offset by savory streaks and a sense of elegance. "I'm seeing the refinement and freshness in the wines as the Cabernet percentage has gone up," he says. "That tells me that we've gotten to the right percentages." Glumineau seems to be getting a lot of things right lately.

*James MOLESWORTH, le 30 Avril 2024*



**JAMES SUCKLING.COM** 

**98-99/100**

**W**ow. This is really excellent, with superb finesse and focus. It has tight density that is almost diamond-like in its brilliance. Medium to full body, with a quality of tannin that is incredibly seamless. Like silk in texture. A top Pichon Lalande. From organic and biodynamically grown grapes. 80% cabernet sauvignon, 17% merlot and 3% cabernet franc. May be better than 2022.

*James SUCKLING, Avril 2024*



**97-99/100**

**T**he 2023 Pichon Longueville Comtesse de Lalande is a brilliant wine that will be worth a special effort to track down. Unwinding in the glass with aromas of wild berries and cassis mingled with licorice, lilac, iris root, violet, burning embers and pencil shavings, it's medium to full-bodied, seamless and complete, with a deep, layered core of cool fruit that largely conceals it's ultra-refined structuring tannins. At a very measured 13% alcohol and 3.67 pH, it unites all Pichon Comtesse's sensuality with unimpeachable Pauillac classicism. The 2023 is a blend of 80% Cabernet Sauvignon, 17% Merlot and 3% Cabernet Franc.

**S**ince joining Pichon Lalande just after the 2012 harvest, Nicolas Glumineau has made a number of changes. In the vineyards, Cabernet Sauvignon is increasingly displacing Merlot, and the soils are worked less frequently. Cover crops are employed, canopy management has evolved, with both fruiting canes now trained in the same direction—Glumineau would like to trial pruning "Guyot simple" if Pauillac's cahier de charges (appellation rules) permitted it—and 27 hectares of the estate's 102 are being farmed organically. A new, highly functional winery and cellar equips him with stainless steel tronconic tanks adapted to parcel-by-parcel vinification. Cooperage choices, too, have been refined (some 65% new oak is the order of the day), and the duration of élevage has been extended to 18-19 months in barrel before racking to tank before bottling. The result? Even as Cabernet Sauvignon occupies a more and more important place in the blend, Pichon Lalande has never been more seamless and sensual, exhibiting a rare degree of structural refinement combined with remarkable complexity and depth of flavor.

*William KELLEY, 26 Avril 2024*





*Yves Beck*

98-99/100

**T**he greatness is there, of entry. Notes of cassis and eucalyptus complemented by scents of iris, black berries, licorice and of course graphite underline the complexity of the bouquet! Beautiful density in the mouth where the wine gradually reveals itself by letting its tannins take over slowly, without them being overwhelming. On the contrary, they take all the elements with them and want to structure! What power, magnitude, precision in this authentic Pichon Comtesse 2023 at the saline, sapid and persistent finale. 2030-2063.

*Yves BECK, le 19 Avril 2024*

JANE ANSON  
INSIDE BORDEAUX

98/100

**I**ntense and luxurious, with wonderful balance and grip, has the old school feel of a powerful, structured but effortlessly drinkable Pauillac with the precision and sculpted fruit quality of recent vintages at this exceptional estate. A gorgeous mix of cassis, cocoa bean, espresso, squid ink, graphite, pencil lead and gunsmoke. A wine you will want to drink and share, and one that is fully at the top of the vintage. 14.7% press wine, 60% new oak, final year of conversion to organics. Nicolas Glumineau director. Tasted twice.

*Jane ANSON, le 15 Avril 2024*

Antonio Galloni  
**vinOUS**  
explore all things wine

96-98/100

**T**he 2023 Pichon Longueville Comtesse de Lalande was picked from September 6 until 29, with some rain on September 20 in the middle of Cabernet picking. But, Nicolas Glumineau remarked the vineyard/fruit was in good condition ; one day of rain did not affect the quality. The 2023 has a quintessential Comtesse bouquet, displaying pure and expressive black fruit laced with violet and graphite, delivered with impressive delineation. The palate is very refined on the entry. This is armed with beguiling symmetry - posed yet intense on the finish. It doesn't exert huge grip because it knows it doesn't need to, and it fans out gloriously. Outstanding.

*Neal MARTIN, le 29 Avril 2024*

*Vinum*  
LE MAGAZINE EUROPÉEN DU VIN

97-99/100

**8**0% Cabernet Sauvignon, 17% Merlot, 3% Cabernet Franc. Was für ein Tiefgang in diesem Wein, man möchte eintauchen, ein Cabernet-Duft wie aus dem Bilderbuch; zieht am Gaumen durch, baut viel Druck auf, bleibt hochelegant, Rasse, Klasse, Länge. Umwerfend.

*Adrian Van VELSEN, le 2 Mai 2024*



• Antonio Galloni  
**vinous**  
explore all things wine

95-98/100

**T**he 2023 Pichon Longueville Comtesse de Lalande marries elegance, power, and sophistication. Soft, ripe tannins wrap around a core of inky dark fruit, licorice, spice, pencil shavings, lavender and menthol. Bright acids pull it all together on the finish. In 2023, Pichon Comtesse blends Merlot picked early for freshness and Cabernets picked later for tannin ripeness and flavor complexity. Readers will have to be patient, but the 2023 holds considerable promise for those who can wait. This is another stellar effort from the team led by General Manager Nicolas Glumineau. Tasted three times. 2033-2073

*Antonio GALLONI, Avril 2024*

**JEB DUNNUCK**

95-97+/100

**T**he Grand Vin 2023 Château Pichon-Longueville Comtesse De Lalande checks in as 80% Cabernet Sauvignon, 17% Merlot, and the rest Cabernet Franc. It's a beautiful, elegant wine offering incredible finesse and elegance in its darker, almost blue fruits as well as graphite, violets, and crushed stone-like minerality. Medium to full-bodied, balanced, with silky tannins, as well as outstanding length, it brings that classic Comtesse round, seductive, sexy style and is another gorgeous wine from this remarkable team.

*Jeb DUNNUCK, le 8 Mai 2024*



95-97+ /100

**T**he 2023 Pichon Longueville Comtesse de Lalande is deep garnet-purple in color. It slowly emerges from the glass with compelling restraint, offering glimpses at scents of cassis, kirsch, and fresh blackberries followed by nuances of violets, graphite, and cedar chest. The medium-bodied palate is tightly wound and energetic, with a firm frame of grainy tannins and beautifully knit freshness, finishing long and earthy. This is a classic. The blend is 80% Cabernet Sauvignon, 17% Merlot, and 3% Cabernet Franc. 2029-2050.

*Lisa PERROTTI-BROWN, le 7 Mai 2024*

**CRU  
WINE**

96-98/100

**“Our Favourites from Bordeaux 2023”**

**A**n outstanding wine with quintessential Pauillac aromas of cassis, graphite and cedar, intertwined with subtle smoky notes and violet. The texture is beautiful with the silkiest of tannins complimenting the perfumed, fresh, cool black and purple fruit. With just 13% alcohol this is very classic, yet also showcases just how good modern winemaking in Bordeaux is today.

*G. BOWLER, le 22 Mai 2024*





**Decanter**  
the world's best wine magazine

98/100

**T**his smells divine, lovely lush blackcurrant and black cherry characters on the nose with pencil led, graphite, liquorice and menthol elements - very Pauillac on the nose. Gorgeous weight, supple and agile, great movement and energy to this. Acidity makes this buzzy, tangy and bright but not over the top, this keeps its structure and retains a serious directness from start to finish. Generous licks of minerality adds some cool classicism to it. Sleek and refined, precise and very drinkable. One of a number of brilliant Pauillac wines in 2023. Winemaker Nicolas Glumineau wants it to be racy and it's certainly racy. 50% grand vin production, 50% second. 3.67pH, 14.7% press wine only Cabernet. Ageing 19 months, 60-65% new oak and then one wine barrels.

*Georgina HINDLE, le 8 Avril 2024*



97+ /100

**I**ntense purple colour with violet hue and almost black core. Elegant aromatic expression, slightly closed character, blackcurrants and blackcurrant spurs, discreet spiciness reminiscent of vanilla with a whiff of cinnamon and cloves. Refined toasting and subtle oak. On the palate well structured with ripe yet firm tannins, quite closed character, yet promising. Very elegant with refined style.

*Markus DEL MONEGO, le 29 Avril 2024*

**the drinks business**

96-98+ /100

**8**0% Cabernet Sauvignon; 17% Merlot; 3% Cabernet Franc; a final yield of 40 hl/ha; tasted at the UGC press tasting at the Cité du Vin and then with Florent Genty and the property; very strict plot selection with just 40% of the production making the grade for the grand vin; they are practicing biodynamic viticulture (over 80 of the 98 hectares). Exquisite as it now so reliably is, and once again pushing at the first growths in qualitative terms (though not in price). In a way this is the wine that everyone aspires to emulate. Loved by vigneron(ne)s – and by me. Violet, black cherry, iris and wisteria – all beautifully integrated and interwoven. A little rose petal. Graphite. There's an extraordinary mirror pool clarity to the mid-palate, if perhaps not quite the plunge-pool depth of the 2020 or 2022. Texturally sublime nonetheless. So suave and succulent. So juicy. So composed. A mirror pool of fresh sapid fruit. This is if anything even more impressive at the property when I nudge up my rating just a notch.

*Colin HAY, le 7 Mai 2024*



**falstaff**  
GENIESSSEN WEIN ESSEN REISEN

97/100

**D**ark ruby garnet, opaque core, purple reflections, brightening on the edge. Delicately floral, black cherries, some cassis, a hint of nougat and spices, multi-faceted bouquet. Juicy, complex and elegant, fine tannins, good freshness, pronounced fruit in the finish, good length, as if from a single moult; a full-bodied wine for the table, certain ageing potential.

*Peter MOSER, Avril 2024*

**JULIA SCAVO**

**A**u Château Pichon-Longueville Comtesse, Nicolas Glumineau fait évoluer ses principes de vinification vers plus de douceur et de subtilité, offrant en 2023 un vin d'un grand classicisme, qui possède à la fois le style sensuel, sapide et éclatant de Pichon Comtesse avec un profond sens du terroir. Il crée au Château de Pez un archétype de Saint-Estèphe avec une veine de structure d'une grande finesse tenue par la construction texturale. La réussite dans ces appellations réside justement dans cette adaptation du tactile et de la concentration pour accueillir la structure des Cabernets de grand classicisme.

*Julia SCAVO, le 3 Mai 2024*

**LE FIGARO**

96-98/100

**U**n nez enchanteur, tel un jardin secret, dans lequel s'entrelacent fleurs, arbustes et arbres, avec une note séveuse qui s'élève et s'épanouit dans les narines. Puis on découvre le coin gourmand du jardin, aux fruits frais, moelleux (cassis, groseille, mûre, framboise) qui demandent d'être cueillis. Une fois en bouche, ce superbe orchestre de fruits, de fleurs et de sève lance un adagio lent, poignant, ravissant, vous caressant le haut du palais comme de la soie brossée. Sublime.

*Ella LISTER et Béatrice DELAMOTTE,*

*le 17 Mai 2024*

**Le Point**

18/20

**N**icolas Glumineau, directeur, peut se féliciter du résultat qui doit moins aux conditions du millésime qu'au travail au long cours entrepris dans le vignoble pour le restructurer et l'adapter aux nouvelles données climatiques, en faisant intervenir de plus en plus le cabernet-sauvignon dans les assemblages.

Joli nez un peu marin, salin, baies noires, bouche ample, fine, fraîche, élégante, en finesse, juteuse. Régisse. 2028-2048.

*Jacques Dupont & Olivier Bompas, le 23 Mai 2024*